

MERYC17 Conference Programme: Presentations (at 20th March 2017)
Mary Allan Building, Homerton College, Cambridge, Tues 20th - Sat 24th June



R indicates Research Paper, P indicates Practice paper, S symposium, D demonstration or workshop

Note 1: While we wish to accommodate all presenters as appropriately and conveniently as possible as regards themes and timings, it is sometimes not possible to please everyone. The following schedule has been developed from the accepted peer reviewed abstracts and papers. We have responded to individual particular requests to date. The conference subcommittee reserves the right to make further changes of a minor nature but cannot take responsibility for unforeseen circumstances arising from this schedule.

Note 2: Authors' names and Presentation titles appear in this schedule: for full subheadings and elaboration, please refer to the abstracts book.

Note 3: Room allocation may be subject to change.

Note 4: The conference takes place on the ground floor of the Mary Allan Building.

Note 5: The final schedule including final details of the artistic programme will be available in May.

Tues 20th June

Time	Auditorium	Room G05	Room G10	Room G09
14.00-17.30		Youth Music Funding surgery		
16.00-17.30	Registration			
17.30-19.00	MERYC17 Launch event			

Wed 21st June

Time	Auditorium	Room G05	Room G10	Room G09
9.00-9.30	Dr Susan Young Welcome Address			
9.30-10.00		R: R Murphy, F Ward, G French Music in EY settings in Ireland: Glimpses of provision and practice	R: J Pitt, C Arculus, S Fox SALT music - Speech & Language Therapy Music Practice: Action Research	S: J Parker, K Eaves, Z Greenhalgh Who are the practitioners in ECME in the UK?
10.00-10.30		R: E Johnson-Green The EcoSonic Playground: Building Musical space	R: A Harmer Musical Play with very young deaf children and their families	
10.30-11.00		R: S Stevens Zur Musical Creativity in Israel's 'junkyard' playgrounds.	R: A Voyajolu, A Ockelford, R Axon. Musical engagement of infants with retinopathy of prematurity	
11.00-11.30	Coffee and Tea Break and stalls			
11.30-12.30	Prof Raymond Macdonald Keynote 1			
12.30	Lunch Break and stalls			
13.30-14.00		P: H Van Regenmortel. Eerstklasconcerten: a different look at children's participation in concert halls	R: H Gudmundsdottir. Can infants dance before they can walk?parent-infant music classes	R: L Huhtinen-Hilden, J Pitt What are they learning? exploring tensions and complexities in a learner-centred approach...
14.00-14.30		R: A Ehrlin, O Tivenius Music in preschool classes in Sweden	R: S Fortuna. Influence of body movement on children's graphic representations	R: M Morari Discovery of laws of art in early music education
14.30-15.00		P: A I Pereira, H Rodriguez, PM Rodriguez, P F Rodriguez 'Jardim Interior' (Inner Garden)...	P: M Burrell, H Goldsmith 'Together in this space'	P: M Ielmini The language of music: playing with music to grow together
15.00-15.30	Tea Break and stalls			

15.30-16.00		R: V Young BabySong	P: M Burrell, S Mathias Luton Roma Music project: a multi agency approach... disenfranchised communities	D: P Weston Early Ears: findings from an innovative music technology project with young children
16.00-16.30		R: C Cali, M Sole Communicative Musicality: exploring parent-child relationships...toddler crib songs	P: L Huhtinen-Hildén, H M Aarnio Music expressing the unspoken: family music groups for asylum seekers.	
16.30-17.30	Artistic Performance			
19.00 – 22.00	Conference Dinner on a Midsummer Theme Homerton College Great Hall			

Thursday 22nd June

Time	Auditorium	Room G05	Room G10	Room G09
9.00-9.30		R: A Harmer Reframing observable musical behaviours as play...2-3 year olds	P: C Reid The missing place of Early Years in England's Music Education policy: issues, challenges & innovations	R: G McGraw Parental Philosophies: early onset singing acquisition
9.30-10.00		R: D Littleton Emotion, Empathy and Musical experience: ... <i>the child you see sees you.</i>	R: S Young: The Branded Product and The Funded Project: Neoliberal policies creating musical spaces in early childhood	R: K Eaves Maternal wellbeing through singing
10.00-11.00	Prof Graham Welch Keynote 2			
11.00 – 11.45	Coffee and tea Break: Posters set up			
PM	Options Afternoon			

Friday 23rd June

Time	Auditorium	Room G05	Room G10	Room G09
9.00-9.30		P: P Baynes "Imagine if" ...Creativity and Music	R: S Stadler-Elmer, A Wyrsh The 'musical' day care centre: a model for training the educators	S: M Smetana V Kinsky, M Ulm-Aram, E Koeniger Viennese approach of Elemental Music Making
9.30-10.00		P: I Møen Traces of Music: music in the everyday life of the kindergarten...	R: T Bularga Innovative praxeology: suggestions for artistic education in primary school	
10.00-11.00	Prof Pam Burnard Keynote 3			
11.00-11.30	Coffee and Tea Break			
11.30-12.00		R: V Stansall A case study of the musical experiences of a 16 month old	R: L Stamou, D Skandalaki Parental awareness and activity ... prenatal acoustic intake & after birth stimulation of babies	R: N Telemachou Singing alone or in companion: co-designing lessons to support in-service ... teachers
12.00-12.30	Poster presentations			
12.30-13.30	Lunch Break			
13.30-14.00		P: D Liggins A child centred approach to the playing of tuned musical instruments	P: A Street, N Abbas The Bridge is Singing: working with cultural and linguistic difference	R: L Chen-Hafteck Toward a Comprehensive, Creative and Culturally Responsive Early Childhood Music Curriculum in Hong Kong
14.00-14.30		R: C Fröhlich Assessment of relationship quality in improvisation	R: O Geiger, A Dan Musical representations and their metaphorical meaning among... student teachers ...and children of	R: G Pestana Time to raise the bar: Exploring realities and engagement....early childhood professionals in infant and

			different cultures	toddler room in Australia
14.30-15.00		R: I Lunde Vestad Constructing musical spaces on screen: ... discourses in TV programmes for young children	D: H R Gudmundsdottir Icelandic playsongs and nursery rhymes	D: A I Pereira, H Rodriguez, P M Rodriguez, P Ferreira Rodriguez 'Bebe PlimPlim': a Contribution to shared listening experiences
15.00-15.30		R: M Miočić Students' motivation for music in a Croatian primary school		
15.30- 16.00	Tea Break			
16.00		Panel discussion: Chair, Stefanie Stadler-Elmer		

Saturday 24th June

Time	Auditorium	Room G05	Room G10	Room G09
9.00-9.30				D: S Grocott Story Music
9.30-10.00				
10.00-10.30		P: N Burke Tri-borough Music Hub, Tri-Music Together	R: R Girdzijauskienė From Musical culture for a child towards a child's musical culture: women's narratives...	P: E Ursem & H Van Regenmortel Tafelmuziek
10.30-11.00		R: B Cavanagh A collaborative approach on reflection among a group of early childhood music practitioners	R: R M Vicente Alvarez Why evaluate the materials we use?	
11.00-11.30	Coffee and Tea Break			
11.30-12.00	Launch of MERYC 2019			
	Conference closes			