

CALL FOR PAPERS

COUNTERPOINTS OF THE SENSES

BODILY EXPERIENCES IN MUSICAL LEARNING

9th EuNet MERYC Conference

March 26th-30th 2019

De Krook, Ghent, Belgium

For conference details, see: www.MERYC2019.ugent.be

Submission deadline: October 14th 2018

IPEM, Institute for Systematic Musicology at Ghent University, and Musica, Impulse Centre for Music, will host the **9th EuNet MERYC Conference “Counterpoints of the senses. Bodily experiences in musical learning”** from March 26th-30th 2019 at De Krook (Ghent, BE).

The purpose of the conference is to stimulate an interdisciplinary dialogue among researchers, educators and practitioners and to promote the dissemination and generation of new findings, ideas and perspectives about the role of **bodily experiences in musical learning as related to music (education) in the early years (0 - 8 yo)**.

We welcome unpublished theoretical/conceptual and empirical research as well as reports on innovative approaches to practice, in relation to the conference theme.

CONFIRMED KEYNOTE SPEAKERS

Marja-Leena Juntunen (University of the Arts Helsinki),
Alexandra Lamont (Keele University) and
Claudia Gluschkof (Levinsky College of Education Tel Aviv)

IMPORTANT DATES

October 14th 2018: Deadline for abstract submission
November 5th 2018: Notification of abstract acceptance
December 31st 2018: Deadline for ‘early bird’ registration and full text submission
From January 1st 2019: ‘Lazy bird’ registration for the conference

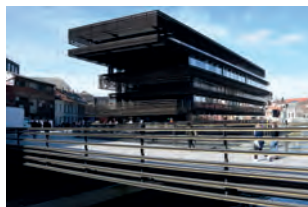
TYPES OF CONTRIBUTIONS

1. Spoken research papers (30 min, incl. 10min discussion)
2. Spoken practice papers (30 min, incl. 10min discussion)
3. Symposia (90-120 min, incl. 30 min discussion)
4. Workshops/demonstrations (30 or 60 min)
5. Posters

SUBMISSION GUIDELINES AND REGISTRATION REQUIREMENTS

Details of the submission process and registration are available at www.MERYC2019.ugent.be.
All submissions will be reviewed by an expert panel, and notifications will be completed by November 5, 2018.
Early submissions are encouraged.

All submissions for spoken papers, posters, symposia and workshops/demonstrations must be submitted by Abstract (350 words) and should be structured accordingly.



LOCATION

De Krook, Ghent - Belgium

CONFERENCE REGISTRATION FEES

Early bird conference ticket: € 275
Standard conference ticket: € 325
Full Time Student Conference Ticket - Early Bird: € 125
Full Time Student Conference Ticket: € 175
Conference Ticket - Registration during the Conference: € 400
Day Ticket: € 90
Day Ticket Full Time Student: € 55
Conference dinner: € 50

ORGANISATION

Musica, Impulse Centre for Music, IPEM Institute for Systematic Musicology (Ghent University), EuNET MERYC & De Krook

CONTACT

Dr. Luc Nijs (IPEM) - luc.nijs@ugent.be
Hans Van Regenmortel (Musica) - hans.van.regenmortel@musica.be

We look forward to receiving your submission
and to meet in Ghent!



MUSICA
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