

10th Conference of the EuNet MERYC

European Network of Music Educators and Researchers of Young Children

**University of Music and Performing Arts Vienna,
Austria, 23th - 27th February 2021**

CALL FOR PAPERS

**Childhood and Music Making:
Exploring - Communicating - Improvising**

Deadline: July 15th, 2020

The 10th MERYC Conference will be hosted by the department of Music Education Research, Music Didactics and Elemental Music Making together with the Department of Music and Movement Education/ Rhythmics and Music Physiology at the University of Music and Performing Arts Vienna, Austria from 23th to 27th February 2021.

The conference title is: *Childhood and Making Music: Communicating - Exploring - Improvising*. The focus of MERYC2021 is interdisciplinary discussion and dissemination of new, unpublished research relating to the field of music and early childhood (0-8 years), in education (school and extracurricular contexts), and everyday life both in theoretical or conceptual research as well as reports on and innovative approaches to practice. The overarching aim of MERYC is to improve European research and practice with young children and music.

International perspectives

World events in the past few years and discussions in the board have led us to extend our remit to include international perspectives for this conference. We consider there is a need for the encouragement of international dialogue and that music and music education are powerful tools for developing shared understanding and dismantling barriers between people. On this occasion we believe this is of greater importance than to focus on European research perspectives: we desire to create processes of making music together for all. As an endeavour towards peace, mutual understanding and shared dialogue we invite researchers and educators across the globe to join us to offer international perspectives to our European discussions of music education and research with young children.

MERYC2021 is the latest in a series of 10 biennial conferences hosted by Universities across Europe:

1. 2003 at the Danish University of Education
2. 2005 University of Exeter
3. 2007 University of Cyprus
4. 2009 University of Bologna
5. 2011 Helsinki Metropolia University of Applied Sciences
6. 2013 The Hague University of Applied Sciences

7. 2015 Tallinn University

8. 2017 University of Cambridge

9. 2019 University of Ghent

Participants at the conferences were educators and researchers representing many European countries including Austria, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Iceland, Israel, Italy, Latvia, Lithuania, Netherlands, Poland, Sweden, Switzerland, Turkey, and the United Kingdom.

CONFERENCE CHAIRS

- Veronika Kinsky and Hanne Pilgrim

INVITED KEY NOTE SPEAKERS

- Michael Dartsch
- Sandra Lutz-Hochreutener
- Teresa Leonardmair

CONFERENCE WELCOME ADDRESS

- Veronika Kinsky: kinsky@mdw.ac.at

MERYC BOARD

Ruta Girdzijauskiene, Lithuanian Academy of Music and Theatre Klaipeda, Lithuania

Zoe Greenhalgh, Early Years, Faculty of Education, Edge Hill University, UK

Helga Rut Gudmundsdottir, Chair, University of Iceland, Iceland

Michel Hogenes, The Hague University of Applied Sciences, The Netherlands

Veronika Kinsky, University of Music and Performing Arts Vienna, Austria

Hans van Regenmortel, Musica, Impulscentrum voor Muziek, Belgium

EUROPEAN PANEL OF REVIEWERS

- Melissa Bremmer, Amsterdam University of the Arts, The Netherlands
- Laura Ferrari, University of Bologna and Municipality of Bologna, Italy
- Margré van Gestel, ISME Board member, The Netherlands
- Ruta Girdzijauskiene, Lithuanian Academy of Music and Theatre Klaipeda, Lithuania
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- Zoe Greenhalgh, Early Years, Faculty of Education, Edge Hill University, UK
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- Tiina Selke, Tallinn University, Estonia
- Ruth Schneidewind, University of Music and Performing Arts Vienna, Austria
- Stefanie Stadler Elmer, Schwyz University of Teacher Education & University of Zurich
- Susan Young, University of Roehampton, Applied Music Research Centre, United Kingdom
- Nikolaos Zafranios, Aristotle University of Thessaloniki, School of Fine Arts, Greece

SUBMISSION

Submissions are invited for:

1. Spoken papers (empirical, theoretical or practice)
2. Posters
3. Symposia
4. Workshops and Demonstrations

The main conference language is English. Participants who wish to present the spoken paper in their first language can do so, but are asked to prepare an English translation of the text and show it as a Power Point slideshow while speaking.

Spoken papers

Spoken papers will be allocated 30 minutes, consisting of 20 minutes for presentation, 5-10 minutes for questions & discussion.

Spoken research papers. The spoken research papers are the presentation of research projects, explaining aims, method (experimental, empirical investigation, ethnological observation, etc.), data analysis, findings, and conclusion.

Spoken practice papers. The spoken practice papers explain and demonstrate innovative didactical approaches/ pedagogical theories, accompanied by a discussion on the implications for future practice.

Posters

Poster presentations will appear in the Conference Programme, in the Abstract Book, and in the Proceedings and will be assigned to designated times in the conference schedule. Depending on the subject and/or content, it may be more appropriate to submit an abstract as a poster for visual presentation rather than a 20-minute spoken presentation. In general, the sorts of papers, which are most effective as posters, are those in which the major conclusions become evident from the thoughtful examination of charts, graphs and photos rather than those, which require the audience to follow a sustained chain of verbal argumentation. Therefore, authors will want to make points in narrative form as brief as possible. The poster paper is able to "stand alone", that is, to be understandable even if the author is not present; moreover it does not typically require audiovisual support. Specific information about poster dimensions and other requirements will be communicated to authors of accepted posters.

Symposia

Symposia will consist of a set of spoken papers related to a theme. The total time allowed for a symposium will be 90 minutes to two hours, consisting of three to four 25-minute papers and a discussion (although variations will be considered). Symposium conveners are asked to coordinate the submission of papers - including an abstract for the entire symposium - stating the rationale for the topic, the aims of the symposium, and the set of speakers proposed (see detailed submission information below). A discussant may also be proposed.

Workshops and Demonstrations

Information on workshops and demonstrations will appear in the Conference Programme, in the Abstract Book, and in the Proceedings. The host university may provide equipment in the form of instruments or other materials if precise information is provided in the proposal.

The workshop leaders will be experts in young children's music education and in training music teachers and educators. They will present practical shared experiences according to specific aims and pedagogical approaches.

A demonstration of an innovative pedagogical approach is likely to take the form of a workshop in which participants join in actively. For demonstrations of software or equipment, authors will be responsible for ensuring that the necessary equipment is available.

The submission for workshops and demonstrations should include a short description of the aims (which should not have a commercial motive) and a full description of the equipment and facilities required. The time for a workshop will be maximum 60 minutes and for a demonstration session maximum 30 minutes.

SUBMISSION PROCEDURE

All submissions for spoken papers, posters, symposia papers and demonstrations must be sent by filling in the appropriate online form that is available on the MERYC2021 website. (coming soon) Abstracts (350 words) should be structured according to these outlines:

Spoken Research paper

For empirical papers the headings should include:

1. Background
2. Aims
3. Method
4. Results
5. Conclusions

For theoretical/review papers, the headings should include:

1. Background

2. Aims
3. Main Contribution
4. Implications

Spoken Practice paper

1. Theoretical background and content
2. Age and characteristics of participants (number of children, ages); Type of school (nursery, kindergarten, primary school, music school) or community (communities, childcare centre, family, other); Time and place
3. Aims of the project
4. Method or pedagogical approach (for example: collaborative learning, individual or group work, self-initiated or adult-led, other)
5. The activities (if possible separate descriptions of what the children do and the teacher does)
6. The outcomes
7. Conclusion and implications for future work

Poster

For posters the abstract headings should include:

1. Background
2. Aims
3. Method
4. Results
5. Conclusions

Symposium

Symposium organisers should fill in the online form that is available on the Conference website which includes: (a) a 350 word general description of the organised session with its purpose, and rationale; (b) authors and title of each contribution; (c) name of a discussant who, if necessary, can be included in the symposium. Symposium papers will be submitted on-line by the authors and will be reviewed.

Workshops and Demonstrations

The headings should include:

1. Background
2. Aims
3. A short description of the activities
4. Implications
5. Specific value and meaning.

Authors of spoken papers and posters should also indicate on the submission form one or more topic areas under which the paper might be grouped, and three keywords. The chosen topic areas can be selected from the list below or a new topic area may be proposed.

Suggested Topic Areas:

- Aesthetic perception and response
- Communication
- Composition
- Emotion in early childhood music
- European music heritage
- Exploring music and sound
- Improvisation
- Intercultural music education
- Musical behaviour
- Music and education
- Music and health
- Music and language
- Music and memory
- Music and movement
- Music and creativity
- Music development
- Music in everyday life
- Music therapy
- Neuroscience
- Pedagogical theories
- Perception
- Pre-natal music development
- Singing
- Socio-cultural studies
- Teacher training
- Teaching/learning performance
- Technologies and music education

PROCEEDINGS

All the authors whose abstracts have been accepted may present, by December 31st, a full paper of 2,000 – 3,000 words for the inclusion in the Conference Proceedings. Details of the procedure and format for submitting papers will be provided upon notification of abstract acceptance. Authors must take responsibility for the quality of the written academic English; this may require the author's engagement of the services of a professional translation service.

REFEREEING AND CONFERENCE PUBLICATIONS

Submissions will be blind-reviewed by members of the MERYC2021 European Panel of Reviewers. Abstracts will be published in a conference booklet and distributed to all participants. Full papers will be published in an e-version of Conference Proceedings that will be made available online prior to the conference for registered delegates.

CONFERENCE REGISTRATION FEES

A page on the conference website will be available for online registration. On-site registration and fee payment will be available during the conference at the registration desk. Students must present a valid document on-site confirming their academic status. The registration fee includes access to all sessions, the e-version of Conference Proceedings (only full registration), conference launch event and coffee breaks. It does not include the conference dinner at the "Heurigen" or accommodation.

For each presentation at least one author should be registered at the Conference before January 15th in order for the abstract to be included in the abstract book, the paper in the Proceedings and the presentation to be scheduled within the Conference timetable.

Registration fees are 290 € for non-students and 150 € for students if paid before October 31st 2020. Late registration fees are 360 € for nonstudents and 190 € for students. On-site and one-day registration, and accompanying person are also admitted. An additional processing fee may be charged.

Conference registration fees

Conference registration fees (minus ticket processing fee)	Non-students	Students ¹
Before October 31st 2020	290 €	150 €
After October 31st 2020	360 €	190 €
On Site registration fees	400 €	250 €
Accompanying person	200 €	100 €
One-day registration fees	140 €	70 €
Conference reception and dinner at the "Heurigen"	25 €	25 €

ACCOMMODATION

We are looking for accommodation across all price ranges and a list will be available through the Conference website.

VENUE

The conference will be held at the University of Music and Performing Arts Vienna (MDW). The University of Music and Performing Arts Vienna is among the world's largest and most renowned universities specialising in the performing arts, music, theatre and film. As an international leader of studies in music and the performing arts along with related academic disciplines since 1817, the university currently provides training to approximately 3,000 students from over 70 countries in 115 degree programmes and 41 supplementary programmes run by 24 departments. It also is the workplace of 1,260 individuals and

¹ Students must present evidence that they are enrolled on a full-time programme of study.

presents over 1,300 artistic, scholarly and scientific events each year, making it Austria's largest organiser of cultural events.



DEADLINES

- **July 15th 2020 - abstracts submission**
- **September 31st 2020- notification of abstract acceptance**
- **October 31st 2020 - early registration fee**
- **December 31st2020 - full paper submission for inclusion in the Conference Proceedings**
- **December 31st 2021 - registration fee due by at least one author for each submission in order the paper to be scheduled in the Conference timetable and included in the Conference Proceedings.**