


TUESDAY 4th JULY					
Registration	8:30	Registration. Open until 9:20		 	
Welcome	9:30				
Concert	10:00				
Coffee Break	10:30				
Keynotes	11:00	Dr. Silvia Blanch & Dr. Jaume Ayats. Universitat Autònoma de Barcelona			
Discussion	12:30				
Lunch	13:00				
Parallel sessions	1A			1B	
	14:30	Arculus, Charlotte. <i>More than Adult Musicians in Waiting: Opening up to the unimagined possibilities of children's music</i>	Symposium. Chair: Pitt, Jessica	Liao, Mei-Ying. <i>Application of Loose Parts in Music Teaching for Young Children</i>	workshop
	15:00	Cavanagh, Barbara. <i>Inside Out: connecting Froebel's principles with contemporary early childhood music practice</i>			
	15:30	Fox, Sophie. <i>Playful spaces: making space for music/sound play with babies and very young children (workshop)</i>		Fortuna, Sandra. <i>Multimodal approach in music learning</i>	paper
	16:00			Bruyninckx, Loes. <i>Babelut Parcours: non-verbal sensory interaction between generations in an immersive artistic context</i>	paper
Coffee Break	16:30				
Parallel sessions	2A			2B	
	17:00	Bačlija Sušić, Blaženka. <i>Current Practices and Educators' Needs in Preschool Music Education in Croatia</i>	paper	Nicolaou Telemachou, Nopi. <i>Empowering early childhood teachers to teach music</i>	paper
	17:30	Sakadolskis, Emilija & Girdzijauskienė, Rūta. <i>Daily musical practices in Lithuanian preschools: Perspectives of pre-service teachers</i>	paper	Nieuwmeijer, Christiane. <i>Generalist teachers successfully facilitating musical play: the power of general teaching skills</i>	paper
WEDNESDAY 5th JULY					
Parallel sessions	3A			3B	
	9:00	Papazachariou-Christoforou, Maria. <i>Listening to new mothers' perceptions for participating in an online musical parenting educational program</i>	paper	Nijs, Luc. <i>Instrumental music learning in early childhood: Exploring a kinemusical approach with pre-schoolers learning to play the DooD.</i>	paper
	9:30	Gaudette-Leblanc, Aimée; Jonathan, Bolduc; Boucher, Sébastien; Raymond, Julie; Creech, Andrea & Tarabulsy, George M. <i>Musical early learning program, parental sensitivity and socioemotional outcome: a randomized control trial</i>	paper	Gluschankof, Claudia. <i>Historical and Contemporary Indicators of Musical Talent in Young Children</i>	paper
	10:00	Aarnio, Hanna-Maija. <i>Culture Kids Project as a Learning Environment for Early Childhood Music Education Students</i>	paper	Keren, Ilil. <i>Enabling Instrumental Exploration in Toddlerhood</i>	paper
Coffee Break	10:30	POSTERS DISPLAY			
Parallel sessions	4A			5A	
	11:00	Costa-Giomi, Eugenia & Ontiveros, Florencia. <i>Variations and Repetitions of Songs during the first three years of life: How Eva learned to sing</i>	paper	Horne, Xenia Mary. <i>Musical Bumps and Babies - exploring museum spaces with new families</i>	workshop
	11:30	Lerma-Arregocés, Daniela & Pérez, Jèssica. <i>What do we know about music interaction in the daily life of a family with an under three-year-old? A case study based on full day recordings using DLP from LENA</i>	paper		
12:00	Dosaiguas, Marta; Costa-Giomi, Eugenia; Gluschankof, Claudia & Pérez-Moreno, Jèssica. <i>What music do Catalanian urban toddlers hear at home in a day?</i>	paper	Gudmundsdottir, Helga Rut. <i>The important role of singing activities on development in the context of recent trends in early childhood curricula</i>	paper	
Lunch	13:00				
EXCURSION	15:30	Palau Güell and Palau de la Música - Barcelona city centre			
Concert	20:00	Palau de la Música			
THURSDAY 6th JULY					
School visits	9:30	Visits to pre-schools and kindergartens			

Lunch	13:00				
Parallel sessions	5A			5B	
	14:30	Halle, Kirsten. <i>Teachers musical practice – understanding musicality and human behavior</i>	Symposium. Chair: Van Regenmortel, Hans	Goedert, Taianara. <i>Brazilian activities for children</i>	workshop
	15:00	Pereira, Ana Isabel; Rodrigues, Helena & Rodrigues, Paulo Maria. <i>Immersing educators in the experience of PaPI Opus 8.z: Stimulating senses and artistry through an online music-theatre piece</i>			
	15:30	Van Regenmortel, Hans. <i>ZINTUIN artistic interventions in primary schools: Paving a path towards an education for the future</i>		Ferrari, Laura & Vitali, Aura. <i>Songs for Pepito: spontaneous songs of primary school children</i>	workshop
	16:00	Van Regenmortel, Hans; Bruyninckx, Loes; Halle, Kirsten & Pereira, Ana Isabel. <i>SenseSquared: Exploring the relevance of mother-infant musicality for education in schools</i>			
Coffee Break	16:30	POSTERS DISPLAY			
Parallel sessions	6A			6B	
	17:00	Van der Sande, Félice & Van Maurik, Marjanka. <i>A new pedagogical model for music as a core element in teacher training</i>	paper	Liao, Mei-Ying; Chen, Lee-Chen & Huang, Po-Ya. <i>The power of space in between: A case study on creating the music environment in preschool</i>	paper
	17:30	Young, Susan. <i>Looking to the past to inform the present</i>	paper	Wickett, Karen & Parker, Jane. <i>Soundwaves: Growing the early childhood music workforce in south-west England</i>	paper
SOCIAL DINNER	19:00	Bus to dinner location			
	19:30	Social dinner with concert/danses			
<b>FRIDAY 7th JULY</b>					
paper	9:00	Sanchez, Maria Magdalena. <i>The place of early childhood cultural affairs in MERYC's archives</i>			
Keynote	9:30	Dr. Susan Young. Centre for Research in Early Childhood, Birmingham. United Kingdom			
Discussion	10:15				
Coffee break	11:00				
Closing ceremony	11:30	Expected time to finish, 13h			