

**TUESDAY 4th JULY**

9:00	Registration. Sala Teatre	
10:00	Opening ceremony and Catalan Traditional Polyphonic Chants by NOC. Sala Teatre	
11:00	<b>Coffee Break</b>	
11:30	<b>KEYNOTE 1.</b> Dr. Silvia Blanch & Dr. Jaume Ayats. Music as a universal activity: The role it plays in the lives of people. Sala Teatre	
13:00	<b>Lunch</b>	
<b>Parallel sessions</b>	<b>1A. DISCUSSANT: Félice Van der Sande</b>	
	<b>1B. DISCUSSANT: Claudia Gluschankof</b>	
		Symposium. Chair: Jessica Pitt. Listening for invitations to play: Investigations with an early years music-arts organisation. Room 61-62
	14:30	Helga Rut Gudmundsdottir. The important role of singing activities on development in the context of recent trends in early childhood curricula. (paper) Room ET
	15:00	Christiane Nieuwmeijer. Generalist teachers successfully facilitating musical play: the power of general teaching skills. (paper) Room ET
15:30	Ilil Keren. Enabling Instrumental Exploration in Toddlerhood. (paper) Room ET	Sophie Fox. Playful spaces: making space for music/sound play with babies and very young children (workshop). 45' follow by discussion
16:00	Hanna-Maija Aarnio. Culture Kids Project as a Learning Environment for Early Childhood Music Education Students. (paper) Room ET	Barbara Cavanagh. Inside Out: connecting Froebel's principles with contemporary early childhood music practice (paper). 15' with small group discussions
16:30	<b>Coffee Break</b>	
<b>Parallel sessions</b>	<b>2A. DISCUSSANT: Michel Hogenes</b>	
	<b>2B. DISCUSSANT: Hans Van Regenmortel</b>	
	17:00	Blaženka Bačlija Sušić. Current Practices and Educators' Needs in Preschool Music Education in Croatia (paper). Room ET
	17:30	Emilija Sakadolskis & Rūta Girdzijauskienė. Daily musical practices in Lithuanian preschools: Perspectives of pre-service teachers (paper). Room ET
18:00	Laura Ferrari & Aura Vitali. Songs for Pepito: spontaneous songs of primary school (paper). Room ET	Mei-Ying Liao. Application of Loose Parts in Music Teaching for Young Children. (workshop). Room 61-62
		Aimée Gaudette-Leblanc; Bolduc Jonathan; Sébastien Boucher; Julie Raymond; Andrea Creech & George M Tarabulsy. Musical early learning program, parental sensitivity and socioemotional outcome: a randomized control trial. (paper). Room 61-62

**WEDNESDAY 5th JULY**

<b>3A. DISCUSSANT: Helga Rut Gudmundsdottir</b>		
9:00	Maria Papazachariou-Christoforou. Listening to new mothers' perceptions for participating in an online musical parenting educational program. (paper). Room 61-62	
9:30	<b>KEYNOTE 2.</b> Dr. Susan Young. 'Alexa! Play Looby Loo': Young Children Growing up with Music. Room 61-62	
10:15	Andrea Pühringer; Alexander Riedmüller; Werner Rohrer. (Short poster's presentations)	
10:30	<b>Coffee Break &amp; POSTERS DISPLAY</b>	
<b>4A. DISCUSSANT: Jessica Pitt</b> <span style="float: right;"><b>This session is in English and Spanish</b></span>		
11:00	Marta Dosaiguas; Eugenia Costa-Giomi; Claudia Gluschankof & Jèssica Pérez-Moreno. What music do Catalanian urban toddlers hear at home in a day? (paper). Room 61-62	
11:30	Daniela Lerma-Arregocés & Jèssica Pérez-Moreno. What do we know about music interaction in the daily life of a family with an under three-year-old? A case study based on full day recordings using DLP from LENA. (paper). Room 61-62	
12:00	Eugenia Costa-Giomi & Florencia Ontiveros. Variations and Repetitions of Songs during the first three years of life: How Eva learned to sing (paper). Room 61-62	
12:30	Claudia Gluschankof. Historical and Contemporary Indicators of Musical Talent in Young Children. (paper). Room 61-62	
13:00	<b>Lunch</b>	
	OPTIONAL EXCURSION: TOUR TO BARCELONA CITY CENTRE	
20:00	CONCERT. Cosmos Quartet. Palau de la Música. Barcelona city center	

**THURSDAY 6th JULY**

9:30	Visits to pre-schools and kindergartens	
13:00	<b>Lunch</b>	
<b>Parallel sessions</b>	<b>5A. DISCUSSANT: Charlotte Arculus</b>	
	<b>5B. DISCUSSANT: Ilil Keren</b>	
		Symposium. Chair: Hans Van Regenmortel. SenseSquared: Exploring the relevance of mother-infant musicality for education in schools. Room ET
	14:30	Kirsten Halle. Teachers musical practice – understanding musicality and human behavior (paper)
	15:00	Ana Isabel Pereira; Helena Rodrigues & Paulo Maria Rodrigues. Immersing educators in the experience of PaPi Opus 8.z: Stimulating senses and artistry through an online music-theatre piece (paper)
15:30	Hans Van Regenmortel. ZINTUIN artistic interventions in primary schools: Paving a path towards an education for the future (paper)	Taianara Goedert. Brazilian activities for children (workshop). Room 61-62
16:00	Loes Bruyninckx. Babelut Parcours: non-verbal sensory interaction between generations in an immersive artistic context (paper)	Xenia Horne & Nicola Wallis. Musical Bumps and Babies - exploring museum spaces with new families. (workshop) Room 61-62

	16:30	<b>Coffee Break &amp; POSTERS DISPLAY</b>	
<b>Parallel sessions</b>		<b>6A. DISCUSSANT: Laura Ferrari</b>	<b>6B. DISCUSSANT: Werner Rohrer</b>
	17:00	Félice Van der Sande & Marjanka Van Mauri. A new pedagogical model for music as a core element in teacher training (paper). Room ET	Mei-Ying Liao; Lee-Chen Chen & Po-Ya Huang. The power of space in between: A case study on creating the music environment in preschool. (paper) Room 61-62
	17:30	Sandra Fortuna. Multimodal approach in music learning (paper). Room ET	Karen Wickett & Jane Parker. Soundwaves: Growing the early childhood music workforce in south-west England. (paper) Room 61-62
	19:30	Social dinner. El parc de les Olors del Serrat	
<b>FRIDAY 7th JULY</b>			
		<b>7. DISCUSSANT: Rūta Girdzijauskienė</b>	
	9:00	Maria Magdalena Sánchez. The place of early childhood cultural affairs in MERYC's archives. (paper) Room Lluís Vives, Hotel Exe UAB	
	9:30	Susan Young. Looking to the past to inform the present. (paper). Room Lluís Vives, Hotel Exe UAB	
	10:15	Discussion in interest groups	
	11:00	<b>Coffee break</b>	
	11:30	Closing ceremony	